

Chatter

By JAY

MR. ANGUS ON DUTY.

Mr. Angus sat in the master's study playing nursemaid. That is, to put it officially, he was on house duty. At the moment he was a rather solitary young gentleman, the other masters having gone to a dance in the town. Mr. Angus didn't care. He had things on his mind.

Upstairs there was much dropping of shoes, banging of doors, and other sounds signifying that the Senior boys were going to bed. In a few moments Mr. Angus would blow a loud blast on a whistle, and the lights would go out.

The moments passed, and Mr. Angus duly blew. He usually allowed a tolerant five minutes for the boys to quiet down. As he collected paper, a pen, and some ink, preparatory to writing a letter, he became aware that all was not well. There were noises. The boys did not intend to quiet down. "Shut up," he bellowed, adding parenthetically and more quietly, "You little bastards." The noises ceased.

Mr. Angus addressed himself to his letter. "My darling," he wrote, and then started into space. It was a good beginning. "I got your letter today after tea." It had been after tea. Seton, a gangling oaf of about sixteen had brought the letter over to him. The boy had stopped to ask a question about a textbook and Mr. Angus, feeling mellow, had drawn him into conversation. Seton proved to be unexpectedly intelligent on some extra-curricular matters, and Mr. Angus had warmed toward him. He expanded to think of the pleasant teacher-pupil relationship which had been established.

"I got your letter after tea," he wrote. "One of the boys, Seton by name, brought it over and we got to talking about various things, and I was most impressed by his perceptive outlook. He said—". Mr. Angus paused. He heard rustlings. Illicit rustlings and the skitter of bare feet over floorboards. "Quiet!" he shouted. And lo, there was quiet.

Mr. Angus reapplied himself to his letter. He had written barely half a page when assorted noises again assailed his ear. He rose, majestically in his wrath, his spectacles glittering. The tramp of his feet as he ascended the stairs was like a mighty army. A voice, which he recognized as Seton's, called belatedly, "Cheese it, it's dribblepus."

When he reached the top of the stairs all was quiet again. He headed for Seton's room and turned on the light. Three inert and pseudo-somnolent forms greeted his irate eye. A fourth, that of Seton, quivered with suppressed mirth. He waited. Four pairs of eyes opened and regarded him with misplaced innocence.

"Three times," said Mr. Angus bitterly, "I have, in words of one syllable suited to your mentalities, requested silence. Evidently it was too much too ask. Lights will go out half an hour early for the next week. Any further disturbance will involve gating for the lot of you for the rest of the term."

Stuffed laughter followed him downstairs. Picking up the half finished letter, Mr. Angus tore it into small pieces. He sat down and began again, "My darling—" And then he stared into space.

DAILY EDITORS

A meeting of all Daily editors will be held in the Daily office today at 5 p.m.

World News in Brief

Snow Machines Sabotaged

Charge that there was sabotage of automatic snow and garbage removal machinery in order to extend hand labour was heard in City Hall a few days ago. Alderman Rochon stated that the workers deliberately smashed the new machinery to force the use of day labour.

Zion Plan Demanded Re-study

London, February 27.—Jewish delegates refused to continue the three-week-old Palestine conference negotiations on the British plan basis. They ask that Zion plan be re-studied.

U.S.A. to Recognize Franco

Washington, February 27.—The United States will recognize the Franco regime in Spain, it was indicated yesterday. Britain and France accept the Burgos regime.

BAN ON SPEECH IS OVERTHROWN

Government Measure to Prohibit 'Isms' Defeated

DEMOCRACY UPHELD

Western and Toronto Students Take Part in Mock Parliament

The government was defeated by an overwhelming majority on the resolution that Canada should prohibit by law the preaching of Communism and Fascism, in the intercollegiate mock parliament, held on Friday night in the ballroom of the Union.

The opposition, Gordon Taylor and Aubrey Shapter, of Western, and John MacNaughton of McGill, defeated the bill brought in by the government, George Burson and James Stewart, of Osgoode Hall, Toronto, and John Parker, of McGill, after a discussion of several hours.

The Prime Minister pointed out that the British Empire is the only empire in history that has maintained a firm position, and that we must preserve these British traditions in Canada by keeping out communist and fascist propaganda. He explained the principles of Communism and Fascism, and pointed out how unsuited they are to our freedom-loving people.

James Stewart, the second speaker for the government, discussed the suitability of our present system that should not be overthrown until we find a better substitute. The principles of Communism and Fascism are not sound, this speaker added, and cannot live. No isms can be a good substitute for democracy.

John Parker, the last speaker for the government, discussed the social ills that brought about the (Continued on Page Four.)

COMMERCE HOLDS LUNCHEON TODAY

T. Taggart Smyth to Give Address on 'Business Ethics'

T. Taggart Smyth will address the Commercial Undergraduates Society Luncheon on the subject "Business Ethics" today at 1 o'clock in the Union Grill Room.

Mr. Smyth has been very active in the business world. A graduate of the Catholic Commercial Academy, he is the General Manager of the Montreal City and District Savings Bank with which he has been connected for more than 45 years. He is President of both La Chambre de Commerce and St. Mary's Hospital. Mr. Smyth is actively interested in such organizations as The Quebec Safety League and The City Improvement League in addition to his business activities.

A visit to the William Dow Brewery will be the climax of the luncheon, and will take place immediately following it. All those interested in seeing how their product is made will be conveyed by bus from the Union to the plant. A tour of inspection will be made after which the bus will take the students back to the union. No charge will be made for the bus.

Civil Service As Life's Work Forms Basis of Address Today

Mr. Charles Bland, Chairman of the Civil Service Commission to Speak in Union At 5

Dealing primarily with the Civil Service as a life's work for the university graduate, Mr. Charles H. Bland, the chairman of the Commission of three men who control the service will speak to the students today. This address, which is to be held in the Union at 5 o'clock, is being sponsored by the University to follow that of Flying Officer Walker last month.

Among the topics on which he will speak will probably be Grade 4 Clerkships, Junior Trade Commissionships, and appointments in the Department of External Affairs. The Grade 4 Clerkships in the Civil Service are open to male university graduates only, particularly graduates in Commerce and allied courses. This recent addition to the service corresponds to the first class division of the British Civil Service which has always attracted some of the best graduates of English and Scottish Universities. There is a written and an oral examination for this clerkship, while there is a competitive examination also for Junior Trade Commissionships which are open to those who possess an education in Arts or Law.

Although appointments in the Department of External Affairs is not under the jurisdiction of the Civil Service Commission, Mr. Bland will probably say a word or two about them and will be ready to answer questions.

Mr. Bland, a graduate of Queen's University, has been Chairman of the Civil Service Commission since

1935. He entered the Service in 1909, at the first competitive examination held by the Commission. Having been appointed chief examiner for these examinations in 1921, Mr. Bland became a member of the Commission five years ago. He served with the 20th Battery of the Canadian Field Artillery during the four years of the War.

It was mentioned in the University's Annual Report for the year 1937-38 that, in order to give students reliable information concerning possibilities of employment and to provide them with qualified advice, the University, in co-operation with the Students' Council, was planning for the present session a series of talks on careers. Mr. Bland's address follows Flying Officer Walker's speech at the end of January on the Royal Canadian Air Force.

The University does not operate an employment bureau, although in many of the professional faculties and schools it is the policy to co-operate as fully as possible in efforts to bring together the graduates and those who seek the services of University men and women. This unofficial system of placement, inadequate as it is, appears to work fairly well, the Annual Report pointed out.

A beginning was made last session when Mr. E. E. Duckworth, Assistant Controller of the Sun Life Assurance Company, spoke to the students upon insurance as a career for University graduates.

M.P.s Promise Support to Student Plea

McGill Expresses Approval of National Scholarships

By H. B.

R.V.C. has at last found a way to break into the Engineering Building. In fact, last week several co-eds were seen standing in the hall explaining to the Plumbers how to write cards to their members of parliament. No, the engineers have not done anything wrong for which they have to appeal to their representatives in the Government. It was merely being done in order to assure their M.P.'s that they were 100 per cent. in favour of the National Scholarship scheme for Canada. Not only Plumbers but Artsmen and Science students as well filled out the cards willingly. (Continued on Page Four.)

R.V.C. AND MEN'S GLEE CLUBS SING

Concert Tonight at St. Giles United Church at 8.15

This evening at 8.15 p.m. the Royal Victoria Glee Club and the McGill Glee Club will give another joint concert at Fairmount St. Giles United Church. This will be the second concert these two groups have put on together this season.

Last fall the McGill Glee Club broadcasted from Tudor Hall. The reception was so good that the Club was asked to give this concert that will be coming off tonight. As preparations were going ahead for the annual concert in Moyse Hall it was decided to combine the two Clubs again.

The R. V. C. Glee Club will sing as a group as will the male chorus. The two groups will sing together later. Included in this mixed group of numbers will be the beautiful "Dear Land of Home" by Sebelius. The concert will be held in the church hall and it is reported by the committee in charge that over 400 tickets are already sold.

The two clubs will meet at 7.30 in the hall by way of the second door on Stuart Ave.

JACK SMALL'S BAND ATTENDS MED BALL

The Main Ballroom of the Mount Royal Hotel will be the scene of unconfined gaiety when the Medical Undergraduates hold their annual ball on Friday, March 3. Jack Small and his Rhythm Doctors will give of their best, having twelve pieces to swing out with. This band has been heard at numerous fetes throughout the year, including tea dances held previously by the faculty.

Jack Small and his band made recordings of last year's Red and White Revue songs, and have a contract to do the same thing this season. The band leader's specialty is his trumpet, and he has spent one season with Glen Gray and his Casa Loma orchestra.

Henry Brant, American Pianist, To Appear in Recital Friday

Will Play Selections From Bach, Schumann, Brahms, Shostokovitch, Mendelssohn, DuBussy and From His Own Compositions

By R. A. R.

Henry Brant, the distinguished young American pianist and composer, and one of the most illustrious of former students of the McGill Conservatorium, returns to McGill, his first music school, on Friday afternoon to appear in a recital at the R.V.C. Hall. Mr. Brant will present a program of rare interest, including several works almost unknown here. His major work will be the Schumann Sonata in F sharp minor, a work of magnificent intensity and power. The other large work will be the Bach Partita in B flat which will be played in its entirety. Shostokovitch will be represented by one of his Fantastic Dances, and in addition to works of Brahms, Mendelssohn and Debussy, Mr. Brant will present his own "Music for a Five-and-Ten-Cent Store" which has created much stir in modern music circles.

Henry Brant, at the age of twenty-five, has already established an enviable reputation for himself. As a pianist he has appeared with great success in many American music centres; as a composer he has produced two symphonies, two operas, a Suite for Eleven Flutes, which Georges Barrere presented in New York several seasons ago, many chamber and pianoforte works. His orchestra works have

R.V.C. CONVINCES LAWYERS AS TO VALUE OF LOVE

Coeds Argue All Experience Vital

LAWYERS ROUTED

Men's Scientific Deductions Fail to Convince Judges

R.V.C. chalked up another decisive victory in inter-faculty debating, on Friday evening, when Rhoda Henderson and Sonya Elkin succeeded in proving to Ted Piper and Richard Weldon of the Faculty of Law that "It is better to have loved and lost than never to have loved at all."

The co-eds did not base their arguments on personal experience, but pointed out that all experience (Continued on Page Four.)

THEOLOGISTS TO HEAR REV. LYDIA GRUCHY

First Woman in Canada to Be Ordained

"Women in the Church" will be the topic of a talk by the Rev. Lydia Gruchy tomorrow evening. Miss Gruchy was the first woman to be ordained into the United Church of Canada and is travelling through the country addressing Church groups and others. She will lead a chapel service for students at six-thirty and will speak at seven o'clock in the common room of the United Theological College to Theological students of the various denominations and to other interested students, dealing with the part that women can play, professionally and non-professionally, in the Canadian Church. There will be a few moments for questions after her talk.

Born in Paris, France, the Rev. Gruchy comes of a family keenly interested in religious work. Her sister is a missionary in India, and her brother was killed in the Great War while a Theological student. Miss Gruchy studied at Saskatchewan University and has worked for years in the west. She has been speaking to church congregations and groups in the city.

McGILL SKI TEAM BEATEN AS DARTMOUTH COMES FROM BEHIND TO WIN LAST EVENT

DISCUSS POLICY OF DICTATORS

S. Goldberg and B. Cordoba Address Political Economy Club

Outline 'Theory and Practice of Authoritarian States'

"The theory and practice of Authoritarian States" will be the subject under discussion at a meeting of the Political Economy Club in the Union Grill Room on Thursday evening at 8.15. The speakers of the evening will be Simon A. Goldberg, and Bernardo Garces Cordoba, honours students in Economics, discussing Germany and Italy. Goldberg stated that due to the collapse of the German economic system in 1929, the reactionary Junker class, fearing for their power, turned to dictatorship as a means of self-preservation and thus the rapid and unprecedented rise to power of the Nazis under Hitler.

Reorganizing the country on a basically party patronage system, he said, the Fuehrer satisfied some of his friends and those whom he could not, he shot or put in concentration camps. Under such a reign of fear, with controlled unions and capital submission, Hitler dictates the economic and foreign policies of the Reich.

Mussolini, formerly a bitter rival of Hitler and now his best friend, today takes his cue from the Reich. Jew-baiting and Aryan theories predominate as traits of national character. The corporate (Continued on Page Four.)

WARWICK CHIPMAN SPEAKS ON CANADA

Civil Law Professor Addresses Last Meeting of I.R.C. Tomorrow

Warwick Chipman, K.C., a professor of civil law in the McGill Law School, will be the guest speaker at the final meeting of the academic year of the International Relations Club, when it meets in the Music Room of the McGill Union on Wednesday evening at 8.30. Mr. Chipman has taken for his subject, "Canada and the Policy of Collective Security."

Mr. Chipman, National President of the League of Nations Society in Canada, is a keen student of international affairs, and has been for many years, so that he is qualified to deal with Canada's relations with a peace system such as the League of Nations.

As the elections for next year's executive will be held at this meeting, students from the lower years are especially invited to attend, it was announced.

EDWARD PIPER WINS HERSEY GOLD MEDAL

Last Friday Edward H. Piper represented McGill in the eighth annual public speaking competition of the Montreal Debating League and won the much coveted Dr. Milton L. Hersey gold medal. Piper discussed "The Canadian's View of Canadian History," stressing the feeling of the French-Canadian towards his Canadian home and the misunderstanding of the French-Canadian by the rest of the Canadians. He suggested that this misunderstanding is due to ignorance, and that the ignorance may be remedied through the intelligent study of history by adults.

Speakers from the six other clubs in the league discussed such varied subjects as the ideal of National unity and the problem of tuberculosis. Piper was substituting for Horace Baugh who was prevented from speaking by illness.

WILL HEAD M.W.S.A.A.



LILA REDMOND, elected by acclamation to the office of President of the McGill Women Students' Athletic Association.

Next Year For Sure!

By F. W. P.

A perfect finish to a perfect meet. It didn't seem so at the time, from the McGill point of view, but that's what everyone voted it afterward. The "everyone" were the 150 guests of the Domaine d'Estrel at the wind-up banquet after Saturday morning's langlauf. The group of ultra-modern concrete buildings were a welcome sight to the weary racers after twelve miles of steep climbs and swift descents, bush-whacking through scratching tangles, and open stretches where the snowy whiteness greatly increased the sting of a blazing sun and a biting wind. Weather conditions were the chief cause of distress on the fine trail which Jim Houghton had laid out. Although it had rather more uphill to it than downhill, it was not nearly as exacting as the longer trail which Harry Pangman set for the last meet here. Saturday was a beautiful day for any type of skiing except racing—at least, under that noonday sun.

All of which does nothing to minimize the fact that Dartmouth placed its men 1st, 2nd, and 4th, while the first Redman came back in 6th position. They raise them tough down there, and they deserved to win—taking it the hard way to come from behind a seven-point deficit with a final fifteen-point margin. It takes a great spirit like that, as well as all-round excellence, to win a ski meet. The Big Green once again proved that they have more of both these requisites than any other college on the continent.

After the luncheon in the Estrel Community Centre's Blue Room, movies were also provided by the management in the fully-equipped theatre. Exciting and unusual ski films alternated with pictures of the latest snow and beach-wear—the latter being particularly appealing to the weary langlaufers. Then followed the presentation of prizes for places in the five events, and the Dartmouth Cup—appropriately filled, as all could taste it—to Co-Captains Howie Chivers and Dick Durrance. Dick took a full flashlight-camera record of this event as well as of the race; the black paper shade strips from his film marked the last mile-and-half (Continued on Page Four.)

LAUNGLAUF DECISIVE

Causes Redmen to Lose Seven-Point Lead

DURRANCE WINS TWICE

Leads in Downhill, Slalom, Although McGill Takes Team Standings

By MONTY BERGER.

Ste. Marguerite, Que., February 26.—"Soon, maybe not tomorrow, but SOON." McGill skiers—past, present and future—were grimly singing that song over the weekend in an attempt to soften the blow dealt to them in the cross-country event yesterday when Dartmouth swept into victory to wind up the three-day Intercollegiate Ski Union meet here. Sporting a fairly substantial seven-point lead gained in the downhill and slalom events on Friday, the Redmen had high hopes of holding their own in the cross-country, early yesterday morning. But ere the arrival of noon, a warm noon for the Northlands, McGill's hopes had been bitterly crushed with Dartmouth gaining first, second and fourth positions in the event and the first McGill man, George Moore, sixth.

McGill's fortunes had been fairly good for the first two days of the meet. After yielding a fraction of a point to the Big Green in the jumping, the Red skiers pressed in on famed Dick Durrance to force him to a new official downhill record on Mount Baldy in order to win. A phenomenal occurrence was the triple tie for second place in this event between Bob Johansen, Doug Mann and Fred Moore. That Friday afternoon, on the slalom course of Mount Baldy, outside of Dick Durrance, the Dartmouth runners seemed able to do no right while McGill's runners, outside of Doug Mann, did very little wrong. The result was that the point total for the first two days was McGill 294.07, and Dartmouth 268.78. New Hampshire was third, some 23 points further behind.

Langlauf Troublesome

The trouble came yesterday in the cross-country run. All the semblance of good fortune was rapidly altered as the 37 collegier runners hustled away from the Alpine Inn where the starting-line had been placed. Skimming away in the direction of the Mount Baldy slopes, few of the anxious skiers realized the toll that a hot sun and a grueling upgrade course for the most part would have upon endurance and stamina. The course, a good twelve miles in length, climbed the lower stretches of Baldy, followed a short way along the Maribou trail, (Continued on Page Four.)

FINAL TEAM STANDING

- 1—Dartmouth, 466.28.
- 2—McGill, 471.05.
- 3—Middlebury, 429.90.
- 4—New Hampshire, 415.90.
- 5—Vermont, 372.00.
- 6—Harvard, 371.10.
- 7—U. of M., 365.80.
- 8—Williams, 325.45.
- 9—Amherst, 269.25.

Around the Campus

Today is field day for the Commerce Undergraduates—A luncheon in the Union Grill, a speech on Business Ethics and of all things a little relaxation trip to the Wm. Dow Brewery. Come, come all, you lucky Commerce kiddies... At 5:30 today CBF will enlighten the ethen with a discussion of the National Scholarship... A little earlier, at 5:00 to be exact, you can go get a little advice on that troublesome career, a Mr. Bland will be speaking on the civil service—so if you ever had a yen to be a postman... Tonight you have a double feature evening so choose your entertainment as your taste directs—a glee club concert at St. Giles United Church or if you're really on your toes, Mrs. Vaughn will speak on Virginia Woolf, R.V.C. ... Be sure and rush out and buy your Forge some time today (adv.) tip... Shhh, Jack Small for the Med. Ball.

McGill Daily

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IN CHARGE OF THIS ISSUE

NEWS.....Syd Segal
SPORTS.....Shan Dunn

REPORTERS

B. J. Finestone, E. Goldman, B. Garmaise, H. Bloomfield, D. Richmond, W. Fairhead, M. Nutter, J. Jaffe.

Montreal, Tuesday, February 28, 1939
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Advice for Careers

A SIGNIFICANT move was made by the University when it decided to sponsor meetings which will bring before the undergraduate body outstanding men in industrial and educational fields. The underlying thought in such a step is to aid students in the choice of careers and to provide them with qualified advice regarding employment after graduation.

An auspicious start will be made this afternoon when Charles H. Bland, Chairman of the Canadian Civil Service Commission, will discuss the field of Federal work. It is hoped that a full series of talks will be arranged next session in co-operation with the Students' Executive Council.

The University has embarked on a modest plan which may well lead to a permanent placement bureau for graduates. McGill, fortunately, has an efficient and active undergraduate employment bureau. But aside from inadequate assistance offered by some faculties, there is no organization to take care of graduating students.

Vocational guidance programs have long been established at many universities, often resulting directly in the formation of graduate employment bureaus. If sufficient interest is shown by undergraduates here, McGill too may soon be able to boast of an established centre where students will be able to seek advice and assistance when they leave the University.

In his address at the installation of Principal Douglas last year, Lord Tweedsmuir struck a strong note when he outlined some of the practical obligations of the university. He stressed that "a university in its point of view must be realistic, with a keen eye to the practical world."

"A university must fulfill a utilitarian purpose," Lord Tweedsmuir said. "Its work must serve some recognizable social need. A smattering of general culture will be of very little use to a young man if he is going to starve. Let us honestly recognize this duty, though I do not think that McGill is likely to forget it. I would only add that in our technological work we should remember that it is our business not to load memories, but to train minds."

Continuing, His Excellency the Governor-General declared: "The old universities like Oxford and Cambridge, with their tutorial systems, enable men of experience to do much to advise their pupils about their future careers. They have appointment boards, too, which keep them in touch with the practical world, and aim at securing the right kind of posts for the right kind of men. I want to see this purpose developed. How many misfits there are in life; how many round pegs in square holes! I want to see a system in every university under which young men can be advised about their future by preceptors who know their characters and capacities, and who are also in touch with the professional and business worlds, so that recruits are sought for in the right place and drafted into the right kind of jobs."

Lord Tweedsmuir concluded with a particularly appropriate statement: "A university should be, along with other things, in the fullest and widest sense an employment bureau. There is a special opportunity for a university situated like McGill in a great city where the Muses must be cultivated in close contact with the bustling every-day world."

MUSIC

ZIMBALIST WITH THE MONTREAL ORCHESTRA

It is some years since Elram Zimbalist has played in Montreal but his performance of the Brahms Violin Concerto on Sunday afternoon with the Montreal Orchestra under Dean Douglas Clarke showed that his playing has lost none of its appeal. It is still marked by those qualities which have made Zimbalist one of the great artists of our day—its breadth of concept, its simplicity, and its impeccable precision. No violin work requires more artistry in its performance than the Brahms Concerto and Zimbalist's playing, untroubled by technical difficulty, and marked by fine balance and a complete lack of over-emphasis brought out all the glorious thematic material. The cadenza at the end of the first movement was a brilliant exhibition of the best in violin technique. The restraint and intellectual approach essential to the interpretation of Brahms were ever pervading and Mr. Zimbalist's performance is one that we shall long remember. Throughout the concerto the Orchestra, in keeping with the occasion, lent the soloist fine support.

Beethoven's First Symphony is heard often but never too often in performances like that of Sunday's. Fine balance, good tone and delightful movement made Dean Clarke's reading a particularly admirable one and made us feel that it would be very pleasant to hear the Orchestra in Beethoven's Seventh. The slow movement with its theme of haunting beauty has never been played more effectively by the Orchestra.

"En Saga" one of Sibelius' earlier and more mystical tone poems opened the concert and received an appropriately poetic and evanescent reading. "Villanelle", from Respighi's arrangement of sixteenth century airs for the lute, and "Jupiter" from the "Planets" of Holst both enjoyed fine renditions.

This concert by the Montreal Orchestra was the third from the last of this season. The final two concerts will be gala occasions, for the Orchestra will have as soloists Eugene List and Georges Enesco, both of whom have large Montreal followings.

HENRY BRANT COMES HOME

Friday's recital by Henry Brant at the R.V.C. Hall will be a very happy occasion for McGill for it is always a great pleasure for universities to welcome back former students who have attained reputations in the world at large. Mr. Brant began his musical studies at the McGill Conservatorium where his father was the head of the violin department for many years. From Montreal he proceeded to New York where he spent many years at the Juilliard Institute at which he won the Loeb, Coolidge and several other fellowships. Piano recitals, performances of compositions by leading orchestras, chamber groups and soloists have followed each other rapidly in recent years and Mr. Brant comes to us a distinguished American pianist and composer. His program for Friday is one of large proportions and varied appeal. The R.V.C. Hall will accommodate over five hundred students and it is hoped that no seats will be vacant for this great occasion.

—R. D. R.

THEATRE

STEEL by John Wexley at the New Theatre Group Studio on St. James St. February 25, 26, 27, 28.

The function of the theatre is not being carried in the city by those amateur groups who present competent productions of unimportant and shallow plays, but by groups like the New Theatre Group who present plays taken from the contemporary scene, plays with social content. And these groups are not incompetent in their presentations as any one who cares to spend a truly entertaining evening at the Group's production of STEEL will find out.

I want to testify first and foremost that I greatly enjoyed STEEL, not only because I think that social plays are much better theatre than average but because the Group gave a tight production the likes of which I have not seen for some time on any Montreal stage. One of the most manifest ideas was that of team play, the actors played as an ensemble and not as a heterogeneous collection of individuals. Circles of concentration did not surround each personal performer, but extended to encompass the stage area.

Wexley's play concerns the founding of an industrial union in an American steel mill. We have on one hand the struggling of the workers to have a real union and not a company one; and on the other hand the efforts of the mill owners to smash the attempt. The story is from the headlines of the steel strikes. Running alongside this background is the tale of the ambitious Steve Dugan, who finally realizes that the way to more happiness for a worker is in the organizing of strong unions.

Dramaturgically the play could stand much improvement. The best parts of the play are the scenes showing the workers actually engaged in the business of life, as the second scene of the first act laid in the restroom of the Pan-American Steel Company, and the second act, which shows the beginnings of the industrial union. The other scenes involve too much talk about what people are trying to do, especially in the first and last scenes of the play. This talkativeness handicaps a play and often makes the ensuing action seem melodramatic. The Group escaped these difficulties because each actor thoroughly understood what he was saying.

The direction of Cyril Enfield was a well motivated one and left little to be desired. Mr. Enfield is to be complimented for the handling of the large cast of about twenty-five, especially in the meeting scenes which could have been so easily regimented. One was not always compelled to be interested in what was going on on the stage, but the desire was much stronger than I have felt for some time. The only major weakness in the direction, to some extent caused by the script, was the handling

of the last scene, which would have been better with a different action plot.

When we come to the individual actors we are faced with a critical difficulty. The success of the show was due to the group as a whole and not to any one actor in particular. If one must mention names, Norman Taviss was a joy to behold as Tony, Harvey Schwartz gave an excellent and gripping study of Steve Dugan, M. Schleifer, M. Malen, H. Ostrovsky, L. Gottlieb, and P. Rosenbaum in good performance, although save the last they were all to a small extent caricatures of various nationalities. The roles of Milloy, Miller, and Roberts did not suggest enough of the actual individuals to impress one, something which was more noticeable in the parts of Betty Dugan, Joe and Dan Roldyn. Beatrice Goldstein was suggestive in the talkiest part in the play.

Putting these all together, we get a very interesting performance of a type of play which we should see more. The social plays today represent the plays which carry on the true idea of theatre in that there is feeling passed from stage to audience and back again, a true reciprocal function which is so absent today. I am thankful to the New Theatre Group that I am allowed to participate in this function.

—M. H.

Coming Events... Sir George Williams' Players presenting Auden and Isherwood's THE ASCENT of F-6 at the Central Y.M.C.A. March 2, 3, and 4... Skena giving Bridie's THE SLEEPING CLERGYMAN in Strathcona Hall March 2, 3, and 4... M.R.T. presenting Doherty's FATHER MALACHY'S MIRACLE at Victoria Hall, Tuesday to Saturday this week.

ART

DUFY.

Some of our days are bright and sunny but others are monotonously dull and it is on such black Fridays that we welcome a chance to slip into Scott's Art Gallery for a glimpse of Dufy's happy-go-lucky sketches.

For Raoul Dufy brings a spirit of lyric gaiety to his work. He builds up an airy tableau by a succession of significant but incomplete details all in patterns of colour like notes in a fantasia.

His selections for the most part come from two new series, one of Venice and one of the Chateaux of the Loire. It is not the conventional Venice we see in the National Gallery but a Venice whose sunlight goes to the head so that its gondolas and the campanile against blue sky and blue water are just part of a mood of cheerful abandon. The French Chateaux have been recognized by many who know them in reality by their rapid outline of salient characteristics. Chenonceau and La Fautriere etc. undergo this treatment. Buildings appear as line upon line, a harmonious part of the whole scene, and yet for some reason having definite form and correct perspective.

A word must be said of the racing scenes, regattas and "courses de chevaux." The oil of curious presentation "Le Pilote des Regattas" is a bevy of colours and very complete in atmosphere. Epsom, which has been frequently exhibited in Scott's, has all the essentials of a horse race combined with the spirit of the sport, while the Moroccan scene, a glimpse from a box through ornamental blue and yellow drapes. Dufy is in Paris at the moment working on more chateaux. He is a great name among contemporary artists being ranked with Matisse from whom he got his initial inspiration. He is decorative, he is a master of pattern without conscious effort but the spirit which aims at showing that the world is good in a language which so many can understand, no matter if its expression makes them laugh, is a spirit which we cannot value too highly.

—K. G.

A home in Northern Minnesota was struck by a cyclone. The house scattered in every direction. The farmer's bed sailed out through the air and landed right side up, undisturbed, in a field. The old farmer raised up and looked around to find his wife beside him laughing and laughing.

"What's the matter?" he inquired.
No answer except another burst of laughter.
"Why, you're getting hysterical. 'What is it?'" he demanded.
"Oh, I'm so happy," she replied. "I've never been so happy before."
"Why, what is there to be so happy about?" He saw destruction everywhere.
"This is the first time we've been out together in 30 years," she exulted.

"So you finally landed a job?"
"Yes, filling out slips for a big manufacturer."
"Oh, so you're an office girl?"
"No, a lingerie model."

The conductor helped the fat lady aboard the street car and remarked: "You ought to take yeast, lady. It would help you rise."
"Take some yourself, young man, and you'd be better bred."

NOTIONS

You pseudo-omniscient upper-classmen, view. Think you know an awful lot, you dew. Write anything and call it news(s).
"What do I consider the Red and White Review?"
I have to stop and think before I answer you;
"The McGill Annual," I say, at least you say I dew,
I am beautiful, and I may be dumb, dew. But not that dumb. I know as well as you that the McGill Red and White Review is the chance we girls hope for, dew. Reveal our lovely forms to public view.
—L. S. VON YEN.

MOVIE REVIEWS

AT THE PALACE

"GUNGA DIN."

A R.K.O. Radio production, directed by George Stevens. Photographs by John H. August. Screenplay by Joel Sayre and Fred Guio. Story by Ben Hecht and Charles MacArthur.

Characters.....Players.
Cutter.....Cary Grant
MacChesney.....Vicior McLaglen
Ballantine.....Douglas Fairbanks, Jr.
Gunga Din.....Sam Jaffe
Emmy.....Joan Fontaine
Guru Thug Chief Edouard Clandini
Colonel Weed.....Montagu Love
Higginbotham.....Robert Coote
Chota.....Abner Biberman
Major Mitchell.....Lumsden Hare

Rolling and roisterous is this story of three sergeants in Her Majesty's Indian Army. The title might lead you to expect Gunga Din, but what is served is a very large portion of McLaglen, Grant, and Fairbanks. Cast as three rough soldiers they fill the part perfectly, and singlehanded mop up two or three armies.

The plot which holds the fights together is based on a fictional revival of the murderous cult of Thugs, who worship the goddess Kali and try to slay the whole British army in her name. The climax is reached in a tense moment when the regimental water carrier, Gunga Din, rises to the occasion and saves the army from destruction. The details of the story are purposely omitted, as they are best when seen without an idea of the action.

Sam Jaffe fills the part of the water carrier as well as it could be done, but being essentially a weak part, it gives no room for a display of his excellent acting ability. Love interest of a sort is supplied when Douglas Fairbanks Jr. tries to leave the service to marry Joan Fontaine, but his fellow sergeants soon trick him into re-enlisting, and poor Joan drops out of the picture without as much as a farewell. Cary Grant as Cutter causes most of the trouble with his persistent and vain attempts to find buried treasure. The climax is reached when he decides to carry off a whole temple of gold, which unfortunately belongs to the Thugs.

Victor McLaglen is excellent as the somewhat stupid, but fast moving leader of the three who finally tears Douglas Fairbanks from his fiancée's arms. A literary connection is established when Rudyard Kipling appears in the last reel just in time to write a poem to Gunga Din, which is touchingly read over his body. On the whole the picture is excellent entertainment, though a trifle slow moving between fights.

—B. J. F.

AT THE CAPITOL

ST. LOUIS BLUES.

Paramount picture, directed by Raoul Walsh. Screenplay by John C. Moffitt and Malcolm Stuart Boylson. Photography by Theodor Sparkuhl.

Characters.....Players
Norma Malone.....Dorothy Lamour
Dave Guernsey.....Lloyd Nolan
Sam Ramos.....Tito Guizar
Ivar de Brett.....Jerome Cowan
Aunt Tibble.....Jessie Ralph

ST. LOUIS BLUES, the main feature at the Capitol this week, centres around a show-boat on the Mississippi. Although it stars Dorothy Lamour, and although she wears a sari two or three times, the interest lies chiefly in the vitality of Lloyd Nolan, who is captain of the show-boat, and in the blues singing of Maxine Sullivan. This dusky actress will be remembered as the originator of the craze for swinging Loch Lomond and the classics.

The seductive charms of Dorothy Lamour prevail over Captain Dave Guernsey, and he prepares to use his talent for showmanship by making her the most popular singer on the Mississippi. Then he finds that she is a Broadway star looking for adventure. Love goes on the rocks, and the usual ordeal of suspense is passed before it finds safe harbor. There is a happy ending, and though we are in America, the picture ends with Dorothy still wearing a sari.

"Boy Trouble," the added attraction, supplies a few laughs, thanks to Charlie Ruggles. It completes an entertaining bill at this theatre.

—L. D.

AT THE PRINCESS.

"The Son of Frankenstein."

Universal picture directed and produced by Rowland V. Lee. Screenplay by Willis Cooper. Photographed by George Robinson.

Characters.....Players.
Baron Wolf von Frankenstein, Basil Rathbone
The Monster.....Boris Karloff
Ygor.....Bela Lugosi
Krogh.....Lionel Atwill
Elsa von Frankenstein
Josephine Hutchinson
Amelia.....Emma Dunn
Peter von Frankenstein,
Donnie Dunagan
Benson.....Edgar Norton

"Down On The Farm."

20th Century-Fox production, directed by Malcolm St. Clair. Screenplay by Robert Ellis and Helen Logan. Photographed by Edward Snyder.

Characters.....Players.
John Jones.....Jed Preuty
Mrs. John Jones.....Spring Byington
Aunt Ida.....Louise Fazenda
Herbert Thompson.....Russell Gleason
Jack Jones.....Ken Howell
Roger Jones.....George Ernest
Lucy Jones.....June Carlson
Granny Jones.....Florence Roberts
Bobby Jones.....Billy Mahan

Returning to the screen, the monster of Frankenstein the elder is reincarnated by Frankenstein the younger. The story this time may be just as fantastic but it certainly is not as terrorizing, its weirdness does not grip the audience as the original did.

This time, however, the added attraction within the picture, the draculous Bela Lugosi, affords a remarkably convincing performance and perhaps even steals the show from the man-made beast whom he holds hypnotically in his power. In fact, for a body-snatcher who has survived the gallows with an apparently warped brain, Lugosi reveals a little too much intelligence in spying and planning his coups. Basil Rathbone, ever the undaunted, manages to come to his wife's end once or twice this time. Basil, the son of the monster-maker comes to the Frankenstein domain from his medical pursuits with an American wife and child. He regrets later that he had resumed his father's work, but almost everything ends happily—in burning brimstone.

For a 'Jones Family' picture, DOWN ON THE FARM is an extremely good one. The major hoopla of Mr. Jones is forced at long last to make good his boasts and goes a-shucking in a corn-husking contest for the honour of his hometown. It is a rather weak parody on hick town slicker on a farm, but gets a great many laughs.

—S. S.

AT THE ORPHEUM

KING OF THE TURF is not a bad picture, despite the extravagant publicity which describes it as the greatest tear-jerker since Stella Dallas. It's a sentimental picture, but it has its humor and its exciting moments. Certainly it should rouse a number of kids all over the world to leave home in order to become jockeys.

Adolphe Menjou once again plays a hardboiled role as the tramp who was King of the Turf, but was destroyed by the Demon Rum. Roger Daniel has rather obviously been told to act the "normal" adolescent, but on the whole he turns in a competent performance as the boy who finds his father and brings him back to fame and fortune as a race-horse owner. Dolores Costello loses all individuality in her rendition of the fond mother who persuades the father to give up his boy for the boy's own good. It is fortunate that she is not quite convincing; otherwise one would be obliged to consider the picture pernicious.

THE PRIDE OF THE NAVY, although billed as the added attraction, is better than the feature. James Dunn is charmingly conceited, and pulls one of the best stunts we have seen when he pours Irish whisky into a jug of iced tea for a hen party. While engaged in pursuing Rochelle Hudson, he also finds time to invent a new torpedo boat, with which he saves the fleet when a torpedo starts zig-zagging dangerously among the cruisers. And no doubt he and Rochelle live happily ever after.

—G. O.

AT LOEW'S THEATRE.

"Little Tough Guys in Society" A Universal picture, directed by Erle Kenton. Screenplay by Edward Elisen and Mortimer Ofter. Photographed by George Robinson.

Characters.....Players.
Dr. Trenkle.....Mischa Auer
Mrs. Berry.....Mary Boland
Oliver.....Edward Everett Horton
Penny.....Helen Parrish
Randolph.....Jackie Searl
Jane.....Peggy Stewart
Uncle Buck.....Harold Huber
Footman.....David Oliver

The Little Tough Guys Danny.....Frankie Thomas
Sailor.....Harris Berger
Murphy.....Hally Chester
Monk.....Charles Duncan
Yep.....David Gorcy
Trouble.....William Benedict
Universal introduces a second "Dead End Kids' Gang" in the hilarious comedy "Little Tough Guys in Society." The story centres around the adventures of the Little Tough Guys from New York's Eastside when they are unloaded on a fashionable estate, owned by the scatter-brained socialite Mary Boland. Mischa Auer as the psychiatrist and Edward Everett Horton as the very precise butler provide the comedy, each in his own inimitable way. One of the bright spots occurs when Edward Everett Horton forgets his dignity so far to dance the Big Apple. The plot is weak, but the picture as a whole will provide a good laugh. Loew's vaudeville this week fea-

ures Benny Davis and His Star Dust Revue of 1939. Perhaps the best among his troupe of singers, dancers and comedians is the tall, dark baritone John Elliott who sings a la Nelson Eddy. Ted Lister, the one-man band, and Beatrice Howell, impersonator also brought loud applause from the audience. Other acts were "The Three Freshmen", the Costans, acrobatic dancers, and the Three Tell Sisters. Benny Davis rounded off the revue singing snatches of a few of the old favourite songs he composed himself, such as "Margie".

F. C. M.

Hot Spots for Wintry Weather

CHEZ MAURICE.

When a versatile and personable young man takes the lead in a show and goes through some striking routines, the net result is real entertainment. Such is the situation at the Chez Maurice where Billy de Wolfe last night started off a new program with outstanding first night success. Acting as M.C., de Wolfe, who has spent many recent months touring Europe, topped other performers with his pantomime and parody.

A pair of attractive sisters, the Drayton girls, aided by juggling brother Jack occupy the spotlight effectively with their songs and dances. Spic and Spot turn some merry wheels in difficult bicycle stunts. Then, of course, to add further colour and beauty to the show the chorus dances brightly and sprightly. Jack Bain, young local maestro, and his orchestra fill in well with the musical arrangements.

—N. P. R.

Our admiration goes out to a Frosh. It seems he went to a show the other night accompanied by a cold. During the movie he gave vent to numerous snuffs and sniffls. Finally a heavy set, weak stomachached dowager, sitting next to him, eyed him as she inquired, "Do you happen to have a handkerchief?" "Yeah. But I'm not in the habit of loaning it to strangers," the undaunted lad chirped.

Silver and Gold.

Salesman: (beginning to unroll his samples): "I'd like to show you—"

Merchant (emphatically): "No, no, I'm not interested."
Salesman (eagerly): "But couldn't I just show you?"
I'm not interested."

Merchant (firmly): "Not a chance. Salesman (wistfully): "Well, would you mind if I looked at them myself? I haven't had a chance to see them for three weeks."

Professorial Quotes:

"For a peaceful nation we have fought a surprising number of wars."

"I am going to ask the president to issue an academic degree to every male and female United States citizen at birth."

"You don't expect great men to be charming."

"We go to brilliant men for ideas, but follow the leadership of ordinary people."

—Kernel.

And then there was George. He was a good guy, all right. Only he had to have a lot of sleep because he slept slow.

—Silver & Gold.

Writes B. C. that a sophisticated coed is one who knows how to refuse a kiss without being deprived of it.

—Kernel.

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Varsity Sweeps McGill in Week-end Triumphs

MCGILL CAGERS DROP TRICOLOR IN OPEN GAME

Win Raises Hopes of Play-off Chances

SANDBERG SETS PACE

Gathers 13 Points—Giannasio Also Stars—Court-right Best Gael

McGill's cagers are still in the race for Intercollegiate honours. Van Wagner's charges had no great difficulty in cementing the last place Queen's five more firmly in the cellar with a 43-28 win on Saturday night. But a last minute victory by Western over Toronto sliced McGill's chances no little.

The Tricolor quintet suffered from the same malady which was responsible to a large extent for their loss at Kingston. They were outplayed, but their range-finding was unnecessary erratic. The Redmen's shooting was far surer.

It took the Red team about five minutes to warm up. They took an early lead which was only once erased by the Gaels. After that it was McGill all the way. The lead was stretched and at half time stood at 18-7.

It continued to stretch going into the second half. A Queen's comeback was equalled by a McGill flourish. Then McGill was never threatened. With seconds to go the score stood at 42-26. A final basket for the Gaels, a free shot for the Redmen which was good, and the final whistle.

Warren Sandberg who has proven a mainstay on the Red attack this year came through with one of his finest performances to date. Sandberg was a constant threat particularly in Tricolor territory. He accounted for thirteen points in McGill's total. Frank Giannasio turned in another outstanding exhibition which is becoming habitual for McGill's captain. His basket finding was flawless. He notched himself ten points at the expense of the invaders.

Hugh Purdie, who is one of those players who seem to be everywhere at once, proved an overgrown thorn in the flesh to Johnny Edwards' Golden Gaels. Purdie was next highest scorer for the Redmen and worked as hard as anybody else on the floor.

Dave Kingston, usually a high scorer, was used sparingly in combatting the Tricolor due to the fact that he had spent the week combatting the "flu." But he managed to make his presence felt. Nev Wykes who had also been ill, celebrated his recovery with a good performance.

Of the invading Gaels, Jimmy Courtwright was the man who annoyed the Redmen most. Courtwright and Davis did most of the scoring. Knowles and Newman were runners-up for honours. Benny Newman worked like a demon. The two baskets he found were executed from the centre of the floor. Hoba and Jones usually quite prolific were restricted to a single basket between them.

The victory over the witless wonders from the Lime City puts McGill firmly in third place. There remains the possibility of a three way tie for first position providing the Redmen come through with a double win on their suicide trip this week-end. They have been unable to beat Toronto and Western here but may take to foreign floors with greater gusto.

Box score:

MCGILL				
F.G.	F.T.	Pts.	P.F.	
Giannasio	4	2	10	0
Wykes	1	1	3	1
Purdie	3	1	7	0
Mislap	0	1	2	0
Kingston	1	0	2	1
Keyes	2	1	5	2
Storrs	1	0	2	1
Sandberg	5	3	13	2
Drysdale	0	0	0	0
Totals	17	9	43	9

QUEEN'S				
F.G.	F.T.	Pts.	P.F.	
Davis	3	0	6	2
Newman	2	2	6	1
Knowles	2	2	6	1
Drysdale	0	0	0	1
Courtwright	3	2	8	3
Hoba	0	0	0	2
Jones	1	0	2	3
Fillmore	0	0	0	0
Totals	11	6	28	13

TORONTO ROUTS REDMEN IN ANNUAL ASSAULT-AT-ARMS

BY BILL CAIRNS

Toronto, Ont., February 24, 25.—The University of Toronto dominated the Annual Intercollegiate Assault at Arms held in Toronto Friday and Saturday with a successful defence of the title they retained last year in Kingston. The Varsity fighters captured eleven of the sixteen titles and dethroned the McGill Fencers to make a clean sweep of all divisions of the two day meet. The only McGill winner was Tom Hughes who won the heavyweight boxing crown. Queen's succeeded in gaining two wrestling titles and one in the boxing to place a low second to the champions. O.A.C. and McGill each won one title to finish up tied for last place in the final standing.

HEAVY CROWN TO TOM HUGHES

McGill's sole winner in the final bouts of the Assault came in the heavy weight boxing. Tom Hughes had only to win his preliminary bout the first night of the meet to win the title, which was held by George Muttelbury of McGill, last year. On Friday night Hughes entered the ring with McNeil of Queen's as his opponent and floor-ed him three times in the first round with a terrific barrage of blows before the referee awarded the decision as a technical knockout. It took only one minute and three seconds for Hughes to win the bout and the title. Radmore of O.A.C. drew a bye into the finals when Toronto did not have an entry in this event. On Saturday night before the finals commenced Radmore defaulted giving the title to Hughes.

In the most thrilling bout of the meet Pete Stanley lost his 155 lb. crown to DeWolfe of Toronto, a three round slug fest by a decision. Both men had won their preliminary (Continued on Page Four.)

B. W. & F. Champions
Boxing — Toronto
Wrestling — Toronto
Fencing — Toronto

BLUEBOYS TAKE GYM, FENCING

The McGill Fencing team lost their title to the University of Toronto Saturday afternoon at Hart House when the Blue fencers won both their pools against O.A.C. and McGill. Al Garcia of Toronto won the individual title without losing a match. At the conclusion of the winner's pools, he was tied with his team mate, Bob Wilson each man having won six matches. In an extra match Garcia defeated Wilson to win the individual crown. In the first pool between Varsity and O.A.C. the Toronto fencers won eight of their nine matches. DeBlome won his team's only match victory of the tourney when he defeated Emerson of Toronto five points to two. In the remaining matches the Varsity fencers (Continued on Page Four.)

RED WRESTLERS HELD WINLESS

The McGill wrestlers proved to be less fortunate than the boxers. Four men entered the final bouts Saturday night but failed to win a title. Fay Begor came close to winning in the 175 lb. class as the judges called the contest a draw at the end of the regulation time. In the extra five minutes Scott of Toronto won the judges' approval and the title. The spectators at Hart House found the wrestling bouts exciting even though the majority of them failed to appreciate the scientific technique of the participants. In the opening minutes of his bout with Scott of Varsity Begor thwarted the crafty tricks of his opponent. At the end of the first two minutes neither man had touched the mat. The McGill man won the toss and Scott went down on his knees. The Toronto man was in danger of being thrown several times before he broke loose from Begor's hold. Scott became aggressive after he broke free but with little success. After the rest (Continued on Page Four.)

BLUE NATATORS CRUSH REDMEN

Varsity Captures Third Consecutive Intercollegiate Title

McGill and McMaster Out-classed by Toronto Squad

Toronto swimmers overwhelmed the McGill and McMaster squads in Saturday's Intercollegiate swimming meet with 49 points against the 17 amassed by the Reds and 8 by McMaster. The Varsity squad placed first in every event except the 100-yard backstroke in which Pete Bourne took first place for McGill. Lewington from McMaster took an early lead in the 440 which he maintained until the last lap when Green of Varsity caught him to cause a dead-heat. Toronto's outstanding swimmer was Nels Earl who took two firsts and was an important member of both the relay teams. The only record to fall was that for the 200-yard breast-stroke in which Clawson of Toronto clipped four seconds off turning in a time of 2:36.8.

Clarkson of Varsity turned in a remarkable exhibition of diving taking them without hesitation and displaying excellent style. McNab who took third place for McGill obtained only 76.8 points against Clarkson's 104. In the 200-yard relay which was the final event, McGill lost by an arm rather than the proverbial nose.

An amusing exhibition event fea- (Continued on Page Four.)

Bronze Baby Comes to Toronto As R.V.C. Team Lose in Final

London, Ont., February 25.—After working their way into the finals the Red coed cagers lost out in their tilt with Varsity. All that was needed were three baskets and the "baby" would have had a red and white ensemble. But fate didn't see it that way, and with the only casualty in the whole tournament being Mona Robinson of the McGill squad who

LOST



In the vicinity of Toronto, one Bronze Baby Trophy, description as above.

injured her knee and could not play for the rest of the game, the R.V.C.ites were under a considerable handicap.

PLUMBERS KEEP SKIING TITLE

Arts and Science Place Second

Engineers Retain Championship by Big Margin

Goofers skiers from the Faculty of Engineering once more piled up the high score in McGill's Inter-faculty Ski Meet held Sunday and yesterday at St. Sauveur. Arts and Science, the only other faculty to have a large representation at the meet, was second. Commerce, Medicine and the Graduate School were next in that order. Sunday's jumping and cross-country contests drew only a few entries, and were won by Plumber Roland Skinner and Grad School Lloyd Cooke respectively. Skinner's only opponent was John Langley, another Engineer. In the cross-country run track-man Cooke led a field of six through heavy snow to get the Grad' School's only points.

Held on the St. Sauveur course the downhill gave 29 goofers some hard going, Sunday's heavy snowfall making the course slow. Art Yuile and Robertson Gibb brought home the two first places for Engineering, while Whittall and Moore did the same thing for Arts in the Slalom. This last race drew some 19 entrants.

Final standings are as follows:

Jumping	
1. R. Skinner	136.5 pts.
2. J. Langley	92. pts.
Cross-country	
1. L. Cooke, Grad.	
2. I. Roy, Arts.	
3. L. Lindsay, Eng.	
4. G. O'Neil, Eng.	
5. C. Morse, Eng.	
6. J. Hodgson, Comm.	
SLALOM.	
1—D. Whittall, Arts	40.5
2—G. Moore, Arts	41.0
3—V. Savage, Eng.	42.0
3—G. Kohl, Arts	42.0
5—N. Benson, Eng.	43.0
6—C. Townsend, Arts	44.5

(Continued on Page Four.)

S.C.M. HOLD SKI WEEK END AT LAC GUINDON

With weather conditions at their best, the Student Christian Movement's ski week-end attracted about 35 students to Lac Guindon during the short recess. The chief feature of the week-end, besides skiing in the St. Sauveur-Shawbridge district, were evening discussions on men and women relationships on the campus led by Dr. Wendell Macleod.

On Saturday evening, a panel discussion on this subject was presented by Gordon Hatcher, Mary Nutter, Andrew Kelen, and Ruth Isbister. Further sessions on the matter of personal relationships centred about this panel presentation and also on Professor John MacMurray's book, "Reason and Emotion". A worship service on Sunday morning was led by Alex Grant, secretary of the S. C. M.

McGill Historical Club There will be a meeting of the club on Tuesday, February 28 at 8.15 at the home of Dr. C. C. Bailey, 554 Prince Arthur St., Apt. 1. The speaker for this evening will be Mr. Murray Lapin who will address the club on "Schiller and His Time". All members are cordially invited to attend.

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RED RAIDERS WIN OVER U. of M.

TAKE CANADIAN CHAMPIONSHIP

McConnell, Anton, Walker High Scorers

Blue and Gold Snowed Under, 15-5—Dartmouth Next

By CHARLES BISHINSKY
Several shades short of the approved funeral attire, the Little Blueboys of the University of Montreal trooped off the ice amid the strains of a dirge. They held Farquy's Redmen for just one period and collapsed just as quickly. So the Redmen won out again by 15 to 5 last night. Delving into the field of higher mathematics, Russ McConnell reached into a hat and pulled out ten points for himself—five goals and as many assists. Queen's Mel Williamson wakes this morning to find himself left at the post in the race for intercollegiate scoring honours. The balance sheet leans heavily in Russ' favor as ten points in one game and ten in the last makes twenty. Not bad at all. Meanwhile and more important the Redmen won the college title in the Canadian side of the league. Previously tied with Queen's who have played their full quota in this section, the extra two points makes sure of one title. The other is a matter of time.

Not many students witnessed the sport. Pressing McConnell for the honours were Andy Anton and Howie Walker, each with seven points. Howie proved the play-maker of the evening, making his all assists. More potent around the nets, Ronnie Perowne said his in goals, credited with four tallies and two assists. Bedlam broke loose a few minutes before the end. While trying to lay hold of the elusive gutta percha, Ronnie Perowne was dashed into the boards by Lebeuf who headed for him at express speed and forgot to turn on the brakes. A slug-fest immediately developed, and curiously enough Howie Walker acted as peacemaker.

The nicest exhibition of fancy skating was exhibited by up and coming Chalmers, late of Intermediate wars. He bid well to rival famed Sonja Henie as he cut a neat figure eight around the defence and collapsed on his home as a grand finale. Offensive hockey by the Blueboys and nonchalant playing by the Redmen in the opening stages made it (Continued on Page Four.)

Coed and Intermediate Hockey Teams Defeat Bishops College

R.V.C.-ites Take Close Seconds Score 6 in 3rd Period for Victory

By WINNIFRED FAIRHEAD

Lennoxville, Que., February 25.—Striking six times in the final period the Intermediates managed to trounce the Lennoxville boys 6-2, here on Saturday night at the College rink.

Bishops started the game with a series of five-men attacks on the Red nets. Palmer held up the McGill defence by doing some high class back-checking, while Kennedy gave an excellent exhibition of stick handling. Norm Goff the Bishop's left wing made some daring dashes down the ice and managed to keep the puck in the McGill zone for the first few minutes of play. The Lennoxville boys had remarkable passing combinations, in fact they were so neat that they kept the Red squad guessing.

Wyber the McGill goalie was an exhibition of Dave Tennant at his best, diving on the puck and making saves every few minutes. In the second frame McGill played a better game. Keefer started the period off by making a lone trip down the ice, while McFarlane got a disputed goal a few minutes later. Grant Morrison and Carl Reid did some excellent playing and managed to keep the Bishop's squad at bay. After 6 minutes of play the Bishops machine got the puck down to the Red nets once more and on a brilliant pass from Cooper, Willis scored for Lennoxville. Smith for McGill was doing his best to give the opposing squad something to worry about, but the Red machine's continual attacks on the Bishops' nets were fruitless. The last period saw Keefer start (Continued on Page Four.)

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B. Prince Active on Defence. The second period started off with lots of speed, rough play and slash- (Continued on Page Four.)

INDIVIDUAL CHAMPIONS IN B.W. & F. MEET

BOXING CHAMPIONS.	
118 lb. Dillon, Toronto.	
125 " Hood, Toronto.	
135 " Parker, Toronto.	
145 " Ramore, Toronto.	
155 " DeWolfe, Toronto.	
165 " Pigott, Toronto.	
175 " McDonald, Queen's.	
Heavy—Hughes, McGill.	
FENCING RESULTS.	
Toronto	4
McGill	2
O. A. C.	0
Points Matches Won	
Toronto	14
McGill	12
O. A. C.	1
Each pool winner gains 2 points.	
Individual Champion—Al Garcia, of Toronto.	
WRESTLING CHAMPIONS.	
118 lb. Carrere O. A. C.	
125 " Mustard, Toronto.	

SPORTS NOTICES

R.V.C. Fencing. Will al lthe co-ed fencers please make a special effort to turn out to the class today as it is very important. And not to forget their jackets.

R.V.C. Hockey. Last game of the intramural schedule to be played today at 4 p.m. on the McTavish rink. Team "C" vs. Team "B".

HEAVY CROWN TO TOM HUGHES

(Continued from Page Three)

ary bouts by decisions against men from Queens' and O.A.C. At the end of the final round the capacity crowd thundered its applause until the judges' decision was announced. Stanley put up an inspiring defence of his title and it was not until the final round that DeWolfe by means of an effective right showed a slight margin of superiority, which was sufficient to meet with the judges' approval.

Paul Olynk the third McGill man to enter the finals of the boxing lost a three round decision to Ramore of Toronto. Both men displayed fine boxing skill in both their preliminary and final bouts. At the weighing in ceremonies Olynk had to "sweat off" a pound to make the 145 lb. mark. In the final bout Olynk had both his left and right under good control and traded punches freely with his opponent. In the second round he lost his mouth piece and a hard right to the face started his nose bleeding. His nose troubled him until the end of the fight. Ramore drew the judges' eye and the decision as he unleashed a more balanced attack in the last round and managed to ward off Olynk's punches, among which were several "hay-makers" any one of which if they had landed would have meant a knock out.

The most outstanding and impressive fighter of the Assault was Jock Pigott of Toronto who retained his title in the 165 lb. division by virtue of knock outs in both his bouts. In his preliminary bout he met Ted Simons of McGill and felled him with a terrific right to the head early in the first round. Simons got to his feet before the count of nine but Coach Bert Light wisely threw in the towel and halted the contest. In the final bout Pigott knocked out Percheson of Queens' with a right to the jaw within the first minute to win the title for the third straight time.

Dillon of Toronto who drew a bye into the final round in the 118 lb. class by virtue of the fact that Abe Bazerman was ill and could not make the trip to Toronto, won by a knock out in the first round over Abramson of Queens'. In the 125 and 135 lb. class Bill Kydd and Alan Watson of McGill lost their preliminary bouts Friday night to Lawrence and Silver respectively, both from Queens'. Kydd lost by a decision after putting up a determined fight for three rounds, his better boxing skill failed as his opponent carried the fight and outlasted the Red boxer. Watson started off strong in his bout and displayed some good boxing. Midway through the second round he began to tire. Silver landed several hard blows which took effect. The referee stopped the bout before the end of the third round as Watson began to stagger and looked dazed. In the final bouts Hood and Parker both of Toronto defeated the McGill conquerors of the night before to win the titles.

McDonald of Queens' won the 175 lb. crown in the same manner as Tom Hughes won the heavy weight. In his preliminary bout he met Aitken of O.A.C. and knocked him out in the first round. He hit Aitken a sharp uppercut which landed on his chin squarely. Aitken fell to the canvas like a log his head striking with a thud. He was still unconscious for several minutes after he was counted out. Currie of Toronto defaulted to McDonald who thus won his title without having to fight in the finals.

BLUE BOYS TAKE GYM, FENCING

(Continued from Page Three.)

showed a marked superiority and won their matches without difficulty. Garcia and Wilson were outstanding and each man gave masterful performances.

The second pool saw the champion McGill team unable to parry successfully the thrusts of Wilson and Garcia. These two fencers led the Toronto squad to victory single handed, each man defeating each of the McGill men in their matches. Irwin Smith, John Hermann and Dave Haviland each beat Emerson of Toronto. The difference defeat and victory for the McGill team was only two matches. Wilson only out scored Smith by the close margin of one point in their match. This contest was only a toss up until the final hit was registered. Wilson again met stiff opposition in John Hermann when he won five hits to three.

The McGill fencers won the nine matches against O.A.C. in the final pool, displaying some expert fencing ability. The final results showed that Toronto had gained 14 victories to McGill's 12, while O.A.C. won one match.

GYM MEET

The University of Toronto

Gymnasts defeated the McGill team Saturday night in Toronto to win the Caron Trophy for the seventh consecutive year. The Varsity team won each of the four events on the program and piled up a total of 147 points to McGill's 73. E. S. Macdonald of Toronto won the Werry Trophy emblematic of the highest aggregate scorer of the meet. Queen's University sent a team by invitation to enter the meet but not to compete for the award.

Lester of Toronto was the best man on the horizontal bar executing his exercises with wonderful precision. Donnelly was the best McGill man on this piece of apparatus. On the parallel bars Patterson of Toronto scored the most points just nosing out his team mate, Macdonald of three points. Arthur Henderson of McGill placed fourth in this event.

The winner of the Werry Trophy showed his greatest ability on the horse when he easily out scored all competitors. On the mats Toronto took the first three positions with Patterson giving a masterful display of tumbling to place highest in the scoring.

The following are the results of each contestant in the Gymnastic Meet. The five highest scorers on each team in each event counting in the final team standing.

TORONTO.

High Parallel	Bar	Horse	Mats	Tot.	
Patterson	210	235	207	229	881
Mark	226	217	181	175	799
Lester	239	200	213	209	861
Macdonald	200	232	255	205	902
Simpson	188	201	200	208	797
Coyle	145	197	162	168	672

McGILL.

High Parallel	Bar	Horse	Mats	Tot.	
Donnelly	202	160	157	157	676
Henderson	189	209	152	206	756
Weber	130	195	132	196	653
Lantier	149	164	125	159	597
Morrison	147	150	127	102	616
Savage	138	160	120	216	634

RED WRESTLERS HELD WINLESS

(Continued from Page Three)

interval both men attacked strongly. Scott kept charging Begor with his head down in the hope of gaining a hold, but without success. At the end of ten minutes the judges called the bout a draw. In the five minutes of extra fighting, to declare the winner, Scott had the better of the struggle and was awarded the decision.

In the heavy weight class John Kirkpatrick met Phoenix of Toronto in the final bout after defeating Miles of O. A. C. in his preliminary contest Friday night by one fall. Phoenix had a difficult task trying to attack Kirkpatrick who outweighed his opponent by about 40 pounds. If the McGill man had been more aggressive he might have been able to defeat his man. Phoenix gained the decision and the title when neither man was able to register a fall after ten minutes of fighting.

Toronto won the 125 lb. class when Mustard won by a decision over Guy Hebert of McGill. Hebert nearly missed a chance to enter the finals. In his preliminary bout with Norris of O. A. C. his opponent was declared the winner after the ten minute interval, due to an error in scoring the judges decisions. This was corrected and the bout called a draw. Hebert went on to win in the extra five minutes and entered the finals.

Irving Lapin drew a bye into the finals when he met Carrere of O. A. C. Carrere was in good condition after defeating Brunet of Toronto in his preliminary bout. Lapin found his opponent too strong for him and was pinned to the canvas twice within the ten minute time limit. This was the only victory the Agricultural Students gained in the meet.

McGill's entry in the 135 lb. class, Bill Todd, was defeated by Gilker of O.A.C. in his preliminary bout by one fall. Toronto took the title in this division when Dobson won by a decision over Gilker in the final bout. Boyd Cronk was eliminated in the preliminaries by Buntson of Queens' in the 165 lb. class. In the final Schwenger of Toronto beat the McGill man's conqueror when he pinned the Tricolour grappler to the canvas to win by one fall.

John before entering the ring was running a temperature and was beaten by Buchanan of Varsity after putting up a strong fight. After the fight back in the hotel Pearson had a temperature of 102. However by Saturday night he felt himself again and was at the ring-side when Wells of Queens' defeated the Varsity wrestler to take the title.

Arnie Johnson entered the ring feeling confident in his preliminary with Amos of Toronto. He displayed a scientific attack and had his man in danger several times, before the rest interval. Amos came back strong and eked out a decision

at the termination of the contest. Malachowski of Queens' who met Amos in the final bout had good support. In the audience cheering him on to victory were several former Tricolour footballers now playing with the champion Argos.

R.V.C.-ITES TAKE CLOSE TILT BY 2-1

(Continued from Page Three.)

ing. Rosy made many lone rushes, letting her shots go from the blue line towards the Red goalie. Betty Prince was active almost continuously in getting the puck out of the home zone. Amidst almost constant heckling from the McGill intermediates, referee Joe Kelley did his best to stop Rosy from bouncing the Red coeds so much. Throughout this period McGill was continually changing her forward line, with Mary Matthews showing up to very good advantage. Barbara Barnard, on the McGill defence, made many long drives down the ice to get the puck into enemy territory. The Lennoxville centre, Milly Marlin, showed herself to be an excellent stick handler in this period by going right through the Red defence whenever she got the puck. The play in this period was pretty evenly distributed.

The final fifteen minutes saw many lone dashes by Joyce Standish who managed to keep the puck down in Red territory. A few minutes after the start of the period Rosamund scored unassisted by flicking the puck off the goal keeper, Marjorie Ewen's pads, into the corner of the net. (Marjorie's view was completely blocked as Peggy Lamb at that moment fell directly in front of her.) Mary Matthews, a McGill wing, did some excellent back checking, while Barbara Greene, a Lennoxville forward, did some fast skating and tricky stick handling. Throughout the entire period Bishops were on the offensive, trying to tie up the score. The R. V. C. ites held them off admirably until the last four minutes of play came along and it was every man for himself. Marjorie Ewen played the best game she ever played. During these very eventful and exciting few minutes there was a continual scramble around the McGill goal. At one time Marjorie was right outside the goal flat on her back, she saw the puck just about to be snapped into the net, and with remarkable presence of mind stuck her hand out and grabbed it. The Coach, Jean Buchanan, vows she lost ten pounds during that last four minutes of play.

The line-ups were as follows:

Bishops
M. Ewen...goal...Edythe Everett
P. Lamb...defence...R. Staples
B. Barnard...defence...N. McDougall
Sylvia Grove...centre...Milly Marlin
E. Hunter...L. Wing...B. Greene
E. Harris...R. Wing...Joyce Standish
Subs:
Betty Prince...defence...A. Bellam
Elspeth Russell...centre...E. Groome
A. Mitchell...L. Wing...K. Bancroft
M. Matthews...R. W...B. McDougall

SECONDS SCORE 6 IN 3RD PERIOD TO WIN

(Continued from Page Three.)

off once more by playing a very fast game. McGill became a grim well organized fighting squad. At 1:10 minutes of play Burrows scored on assists from Kennedy and Keefer. Five seconds later Keefer bulged the nets unassisted. Cuke did some excellent shooting, helping the rest of the squad to attack the Bishop nets. At 12:4 minutes of play McGill scored once more when Morrison passed to Reid. At 12:13 Smith scored on assists from Morrison and Palmer. After 18 minutes of play Willis shook the rigging on a pass from Goff, marking up another for Lennoxville. Thirty seconds later Palmer scored for the Red team unassisted. At 18:21 Keefer bulged the nets for the last time marking up McGill's final point.

Line-ups:

McGill
Wyber...goal...Fyfe
Cuke...defence...Schoch
Palmer...defence...Staines
Keefer...forward...D. Paterson
J. Burrows...forward...Goff
Kennedy...centre...J. Paterson
Alternates:
McGill: Winsler, McFarlane, Smith, Reid, Morrison.
Bishops: Bradley, Cooper, Willis, Flintoft, Scott.

PLUMBERS KEEP SKIING TITLE

(Continued from Page Three)

7-L. Eden, Arts 45.0
8-R. Stevenson, Com. 45.0
9-W. Arbuckle, Med. 46.4
10-N. Cure, Eng. 47.4
11-J. Fletcher, Eng. 51.6
12-R. Gibbs, Eng. 54.4
13-T. Davis, Arts 55.0
14-P. Paguin, Eng. 56.4

Week-End Sports Summary

Skating
I.S.U. Meet; Dartmouth 486.28, McGill 471.05, Middlebury 429.90.
B. W. & F.
Toronto 1st, Queens 2nd, McGill, O.A.C. 3rd (tie).

Swimming
Toronto, 49, McGill 17, McMaster 8.

Gym
Toronto 147, McGill 73.

Basketball
McGill 43, Queens 28
Western 42, Toronto 41.

Interfaculty Ski Meet.
Engineering, 294.9.
Arts and Science, 281.7.
Commerce, 236.5.
Medicine, 95.4.

Hockey
Intermediates 6, Bishops 2.
R.V.C. 2, Bishops 1.
Queens 4, Toronto 2.
Dartmouth 4, Princeton 2.
Harvard 3, Yale 2.
McGill 15, U. of M. 5.

15-D. R. Storey, Eng. 1:01.4
16-P. R. Cochrane, Eng. 1:13.0
17-L. Lindsay, Eng. 1:16.8
18-W. Oughtred, Eng. 1:17.0
19-J. R. Blanchard, Eng. 1:25.0

DOWNHILL.

1-A. Yulle, Eng. 1:19.0
2-R. Gibb, Eng. 1:19.4
3-G. Moore, Sci-Arts 1:21.6
4-N. Benson, Eng. 1:22.8
5-W. Arbuckle, Med. 1:22.8
6-P. Paguin, Eng. 1:23.0
7-L. Eden, Sci-Arts 1:25.0
8-G. O'Neill, Eng. 1:25.8
9-G. Kohl, Arts 1:25.8
10-N. Cuke, Eng. 1:26.4
11-J. H. Bailey, Com. 1:26.8
12-V. Savage, Eng. 1:27.4
13-D. Whittall, Arts 1:30.2
14-T. Davis, Arts 1:31.8
15-W. Tyndale, Arts 1:31.4
16-I. Roy, Arts 1:31.8
17-T. Daly, Eng. 1:32.2
18-C. Morse, Eng. 1:32.2
19-L. Lindsay, Eng. 1:36.2
20-G. Townsend, Sci. 1:40.0
21-R. Drennan, Com. 1:43.8
22-J. Fletcher, Eng. 1:44.8
23-P. Cochrane, Eng. 1:45.8
24-D. Storey, Eng. 1:46.8
25-R. M. Stevenson, Com. 1:53.8
26-E. Norsworthy, Eng. 1:54.8
27-J. R. Blanchard, Eng. 1:56.0
28-R. Raynsford, Eng. 2:00.8
29-J. Colby, Arts 2:01.4

Next Year For Sure!
By F. W. P.

(Continued from Page One.)

of the course sufficiently to dispense with the red bunting.

A well-organized meet of this type requires months of planning, and full credit for this goes to every member of the McGill team, to Manager Herb von Colditz and his assistants, and to Coaches Bill Thompson and Doc Ball. The St. Margaret's Ski Club, Alpine Inn, Domaine d'Estrel and the owners of the various houses in the vicinity who provided accommodation for the visitors all played an invaluable part in making the event a success. The housing problem will be serious, however, if the next meet here produces the same increase in entries.

Outstanding newcomer of the competition was undoubtedly Percy Rideout, who offered ample evidence of Dartmouth's ability to bring up unknowns each year. The rugged blond took second place in both Jumping and Langlauf to win the combined event from Chivers, and left spectators gazing as he passed five other racers on the long climb from the golf course up to St. Margaret's Station. Chivers, for his part, passed the four men who started ahead in the early stages of the race and finished well ahead of the pack. The "pack," getting the full benefit of the blazing sun, struggled in for the next couple of hours. The Esterel pro and his aides were kept busy reviving the exhausted racers with a coffee thermos on the last stretches of the course.

Bob Townsend celebrated the lifting of the weight of responsibility, which fell on him as the most experienced meet organizer in the Club, as well as his election to the I.S.U. presidency, with a whiz of a run in the Giant Slalom on Mt. Baldy. Perfect conditions for the new type of downhill race from the top greeted the class field which started at 12:30, but Bob was the last starter and ran through the heavy snowfall which ruined Sunday afternoon's skiing to place right on top of Durrance, Prager and Von Allmen. Let's see you repeat that in the Kandahar, Bob!

BAN ON SPEECH IS OVERRULED

(Continued from Page One.)

forming of the communist and fascist states that have not succeeded in curing them, pointing out Rousseau's remark that "The only thing tolerance can be intolerant of is intolerance."

The members of the opposition explained that they were not in favour of either Communism or Fascism, but felt that a law to ban their preaching would have a greater effect on our freedom of speech than the wild talk of a fewists could.

The leader of the opposition, Gordon Taylor explained that Communism and Fascism are changing from day to day, and that it would be impossible to know what to prohibit if you couldn't get down to the truth by discussion. He pointed out that if they are aired, their undesirability is soon seen, but if they were suppressed, people's curiosity would be roused, and there might be an internal revolution. There was a law against Communism in Czarist Russia. The Russia of today proves how unsuccessful it was.

The second speaker for the opposition, Aubrey Shapter, declared that in order to get rid of the communists and fascists, we must solve the social problems that organized them, thereby cutting out their reason for complaint, while the third speaker, William MacNaughton, showed that such a law would not be upholding British traditions, for in England's Hyde Park a man may get up on a soap box and say whatever he pleases about the present government or any other.

Howard Minongue, president of the McGill Debating Union Society was Speaker of the House.

M.P.s Promise Support to Student Plea
McGill Expresses Approval of National Scholarships

(Continued from Page One.)

which were conveyed without delay to the M.P.'s.

How did these men react, might well be asked, when cards from various co-eds and men students began pouring into their homes and offices? Surely these worthy men did not think it was fan mail, or belated notes of congratulations for some measure passed previously in parliament through their aid? On the contrary, they recognized immediately the idea that the cards expressed, and engaged secretaries to send answers to McGill students, assuring them of their support when the Bill is introduced into the House.

Promises of support have been received also from various organizations and student councils of other universities, even though cards were not sent out to them. The Graduates Society recently added their endorsement.

RED RAIDERS WIN OVER U. OF M.

(Continued from Page Three.)

seem that the Redmen would be held to a close struggle. Probably a between period lecture by Coach Farquharson reddened their faces. Anyway McGill snapped out of the slump into a last period nine-goal spurge.

Nomination for next goalie goes to Andy Anton. As Ash Emerson skated out to the blue line, Andy assumed the role of goalie for a few moments. . . U. of M. had a lone vociferous supporter among a band of their students who kept yelling across the ice to tell everybody to shut up. He couldn't hear himself. . . Lariviere and Leboeuf were best for harassed U. of M.

Lineup:

McGill
Emerson...goal...Desrivieres
Dickson...defence...Migneault
Anton...defence...Hubert
McConnell...centre...Leboeuf
Perowne...L. wing...Gagne
Walker...R. wing...Pouliot
Alternates:
McGill: Owen, Kennedy, Macdonald, Doheny, Chalmers, Young.
U. of M.: Lecavalier, Forget, Lariviere, Martin.

SUMMARY.

First Period.

1-McGill...Perowne (Anton) 2.05
2-McGill...Doheny (Macdonald, Anton) 3.59
3-U. of M...Hubert (Lariviere) 9.12
4-U. of M...Pouliot

(Lariviere) 12.39
5-McGill...Kennedy (Owen, Anton) 15.03
Penalties: Lariviere, Walker, Hubert, Macdonald.

SECOND PERIOD

6-McGill...Anton (McConnell, Walker) 2.29
7-McGill...Young (Macdonald) 3.59
8-U. of M...Leboeuf (Migneault, Lariviere) 7.12
9-U. of M...Leboeuf (Forget) 11.05
10-McGill...McConnell (Anton, Walker) 13.19
11-McGill...McConnell (Walker) 13.29

THIRD PERIOD

12-McGill...McConnell (Perowne, Walker) 0.29
13-McGill...Perowne (Walker, McConnell) 0.57
14-U. of M...Lariviere (Leboeuf) 6.04
15-McGill...Perowne (McConnell) 6.25
16-McGill...McConnell 7.05
17-McGill...McConnell (Anton, Perowne) 7.35
18-McGill...Macdonald (Kennedy) 12.19
19-McGill...Perowne (McConnell, Walker) 12.27
20-McGill...Anton (Walker McConnell) 17.28
Penalties: Perowne, Pouliot (major).

McGILL SKI TEAM LOSE TO DARTMOUTH

(Continued from Page One.)

cutting into the Gascon run and branching into the Alpine onto the golf-course at Ste. Marguerite. The balance of the run, about seven miles, was run in a really blazing sun with a fairly stiff wind along the rising slopes that lead to Domaine d'Estrel where the race was set to finish.

Showing excellent condition in a race that was sapping the best out of many top-notch runners, Howie Chivers drifted in, a fleeting figure in white, fully 15 minutes ahead of the next man to cross the line. Chivers, co-captain of the Green team, had started fifth but sped ahead of everybody after the first few miles. Percy Rideout was second in the event, less than a minute and a half behind his team-mate. Having gained a second-place in the jumping, Rideout was an easy victor for combined jumping-langlauf honours. Paul Townsend, a very steady and capable performer from New Hampshire, placed third with Chuck McLane of Dartmouth, another doughty man, in fourth position. Another Townsend, this one of Middlebury, came fifth with George Moore two minutes behind to gain the sixth post. Moore lost some time on the trail suffering from a painful cramp while Chris Mamen who was tenth and Bob Johanssen who was thirtieth just did not hold out. Whether it was waxing trouble or starting at too fast a pace is hard to say. Henry Findlay ran a smooth race to place eighth.

Many runners had to be helped in. Some who had no head protection were suffering from the effects of the sun. Eddie Gignac, game little Middlebury freshman who won the jumping on Thursday, came in virtually snowblind. While the course was fairly long and called for considerable endurance it was the remarkably powerful sun that wrought havoc on the runners who had not foreseen the weather changes when starting the run early in the morning.

Durrance Tops.

The downhill and slalom events the previous day were much better from the McGill point of view. Dick Durrance, with his style of streamlined speed, was definitely the class of both events. He took no spills in either event, although in one spot high on the Baldy downhill he hit a shoulder in the slope and went for 30 feet in the air. Doug Mann and Fred Moore took their lives in their hands near the top of the course when they cut through the trees to save some distance. They met with no mishaps and tied for second place along with Bob Johanssen. Johanssen and Durrance had noted the possibility of cutting off on their way up the hill but they elected to run the complete course.

In the slalom run, Bill Tait, suffering from the flu, was replaced by Fred Moore. Tait was keenly disappointed for this was his last opportunity in intercollegiate ski circles. He graduates in Medicine in the spring.

Moore had been a dubious starter because of his injured back but when pressed into service he did a yeoman's job, making two stylish runs to gain fourth place. Bob Townsend nicked the third-place niche as a result of two well-timed runs, pleasantly surprising for a man who had not had much time to practise. Bob Johanssen ended up second only to Durrance. The three McGill men right behind Durrance gave McGill the team victory in the event for the next Dartmouth men were seventh and twelfth. Despite the wide discrepancy in positions McGill's total time for both runs was only about six seconds better than the Hanoverians.

Mann Spills.

The hard-luck man in this event was Doug Mann, who took a bad spill near the top in his first run. He lost at least ten seconds there, but roared down the second run in 41 seconds, only one second behind Durrance who simply leaped down, virtually jumping through the flags. Mann gained ninth place, but would have been right behind Durrance had he not had the spill.

The two McGill men to do extremely well and who are the source of much hope in the future are Fred and George Moore. George placed fifth in the jumping and sixth in the cross-country to gain third place in the combined event while brother Fred tied Mann and Johanssen for second in the downhill and placed fourth in the slalom.

The next was very well run and those in charge were receiving compliments on all sides. There was no dearth of support with students, graduates in the Red Birds Club and the St. Margaret's Ski Club all pitching in to lighten the load of the McGill Ski Club.

The results of the last two days of the meet follow:

SLALOM.

Run	1st	2nd	Time
1-R. Durrance, Dart.	41.2	40.0	81.2
2-R. Johanssen, McG.	45.0	42.0	87.0
3-R. Townsend, McG.	45.0	43.5	88.5
4-F. Moore, McGill	45.5	43.6	89.1
5-R. Clark, N.H.	46.5	42.8	89.3
6-N. Ball, N.H.	45.0	45.4	90.4
7-R. Skinner, Dart.	46.5	43.8	90.3
8-D. Smith, Middle.	45.8	46.0	91.8
9-D. Mann, McGill	51.2	41.0	92.2
10-R. Gale, Middle.	47.6	48.8	96.4
11-R. Wither, N.H.	51.1	48.5	99.6
12-H. Chivers, Dart.	54.0	46.0	100.0
13-E. Gignac, Middle.	47.4	53.5	100.9

DOWNHILL.

1-R. Durrance, Dartmouth	1:00.3
2-R. Johanssen, McGill	1:01.3
3-D. Mann, McGill	1:01.3
4-F. Moore, McGill	1:01.3
5-R. Clark, New Hampshire	1:03.1
6-E. Gignac, Middlebury	1:04.4
7-C. Wentworth, Dartmouth	1:05.3
8-N. Ball, New Hampshire	1:06.2
9-A. Casgrain, University of Montreal	1:06.4
10-W. Hinton, Harvard	1:06.6
11-E. Valen, Amherst, Mass.	1:07.0
12-R. Skinner, Dartmouth	1:07.7
13-R. Townsend, McGill	1:07.7
14-H. Chivers, Dartmouth	1:08.1

CROSS-COUNTRY.

1-H. Chivers, Dartmouth	1:38.51
2-P. Rideout, Dartmouth	1:40.18
3-P. Townsend, N. H.	1:44.17
4-C. McLane, Dartmouth	1:45.30
5-I. Townsend, Middlebury	1:48.39
6-Geo. Moore, McGill	1:50.40
7-Y. Brassard, U. of M.	1:52.22
8-H. Findlay, McGill	1:55.41
9-M. Carter, Middlebury	1:55.51
10-C. Mamen, McGill	1:56.12
20-D. Worden, Dartmouth	2:11.23
30-R. Johanssen, McGill	3:39.20

COMBINED RESULTS.
(Jumping, Cross-Country.)

1-P. Rideout, Dartmouth	289.8
2-H. Chivers, Dartmouth	282.8
3-G. Moore, McGill	287.0
4-C. McLane, Dartmouth	256.7
5-Y. Brassard, U. of M.	242.5
6-C. Mamen, McGill	241.4
7-H. Findlay, McGill	235.6
8-P. Townsend, N. H.	230.9
9-I. Townsend, Middlebury	225.8
10-M. Carter, Middlebury	217.4
16-D. Worden, Dartmouth	178.3
22-R. Johanssen, McGill	138.3

BLUE NATATORS CRUSH REDMEN

(Continued from Page Three)

tured an obstacle race in which coaches as well as members of the team competed. The chief difficulty was that experienced in carrying a lighted candle the length of the tank.

The results:

300-yard medley relay—Toronto, Staples, Clawson, Earl, won; McGill, Shragovitch, Isseman, Bourne, second; McMaster, Sloane, Harrison, MacNeil, third, Time, 3:23.8.

Diving—M. Clarkson, Toronto, won; E. R. Backman, Toronto, second; D. S. McNab, McGill, third.

50-yard free style—Nels Earl, Toronto, won; J. E. Powell, McGill, second; B. Smith, McMaster, third, Time, :28.

440-yard free style—D. A. Green, Toronto, and J. Lewington, McMaster, won (dead heat); Hampson, Toronto, third.

*100-yard back stroke—R. A. Bourne, McGill, won; W. J. Staples, Toronto, second; G. Sloane, McMaster, third, Time, 1:09.

100-yard free style—Nels Earl, Toronto, won; A. R. Menzies, Toronto, second; R. A. Bourne, McGill, third, Time, 59.2.

220-yard breast stroke—G. H. Clawson, Toronto, won; J. M. Gir-

REVUE

If these girls do not report for fitting tomorrow before 12.00, they will not have their pictures taken—Spindlove, Rieser, O'Brien, M. Just, P. Just.

Rehearsal for the following at 5 p.m.: Wallace Gowdey, Doug Englund, Howard Ferguson, J. D. Woods, Maurice Hecht, and at 5.30 for the following: Barbara Whitley, Iris Armstrong, Huntley Duff, Currie Carmichael.

van, Toronto, second; S. Isseman, McGill, third, Time, 2:36.6 (new record).

200-yard relay—Toronto, Earl, Clawson, Meen, Menzies, won; McGill, second; McMaster, third, Time, 1.43.

DISCUSS POLICY OF DICTATORS

(Continued from Page One)

state, under the supreme ruler, finds itself on the verge of bankruptcy due to the seventeenth century economic method of self-sufficiency.

R.V.C. CONVINCES LAWYERS AS TO VALUE OF LOVE

(Continued from Page One.)

helps mould the character of a man or woman, and that a person who has loved, even if he did lose in the end is psychologically more mature than he who has never loved at all. They pointed out the different kinds of love and the many ways of losing it. The quotation "It is better to have loved and lost than never to have loved at all" is from Tennyson's "In Memoriam", in which the poet expresses his grief at the loss of his dear friend Arthur Henry Hallam, yet he feels that it was better to have him for a short period of time than never to have loved him at all.

Love Is Inspiration.

The second speaker for the affirmative side, Sonya Elkin, pointed out that we judge a civilization by its culture and great works of art and literature, and that love is the artist's greatest inspiration. Love is the essence of life, and even if we lose it we have lived, said the speaker.

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